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To: [COSTA-GIOMI, EUGENIA](#); [Banks, Eva-Marie](#)
Cc: [Hedgecoth, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#)
Subject: Music 6200.13
Date: Wednesday, October 1, 2025 6:36:00 PM
Attachments: [image001.png](#)

Good evening,

On Tuesday, September 23rd, the Arts and Humanities Subcommittee 1 of the ASC Curriculum Committee reviewed a new course request for Music 6200.13.

The Subcommittee approved the request with the following feedback:

- *Recommendation:* The Subcommittee recommends that the grading scale in the syllabus (p. 3) be revised to use 'E' instead of 'F', in keeping with the university's grading system.
- *Recommendation:* The Subcommittee strongly recommends that the syllabus (p. 2) include greater specificity in the grading scheme and expectations. The Subcommittee recommends more structure and detail clarifying how student's work/performance will be evaluated and what constitutes satisfactory versus unsatisfactory.

As a reminder, *recommendations* (in italics above) should be implemented when the course is next taught.

Music 6200.13 will continue through the approval process to the Graduate School.

Should you have any questions about the feedback, please do not hesitate to reach out to David Hedgecoth (faculty Chair of the A&H1 Subcommittee) or me.

Best,
Jennifer



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Pronouns: she/her/hers